# peec

**On-demand Speech Recognition Spotter** in Human-Human Conversation on the Telephone or in Face-to-Face Situations

Play back the song selected by its title or number



anything that the system will accept

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# Implementation



## Filled-Pause Detector

#### Detect both ends of each filled pause

- Real-time filled-pause (FP) detection method [Goto et al. 1999]
  - Independent of vocabulary and language
  - Detect a lengthened vowel in any word
- Detect two acoustical features of FP

   Small pitch transition
- Small spectral envelope deformation

## **Experimental Results**

## Evaluation of detection performance

- Compare the speech-spotter function with a method w/o using the preceding FP
- Tested on 40-minute corpus consisting of normal and speech-spotter utterances
  - Uttered by 12 Japanese subjects
  - 218 speech-spotter utterances



## Usability of two application systems

- Easy to use, can be used without any training
- Convenient, suitable for use in conversation
- Appreciate novelty and usefulness
  - First system that people can use to obtain speech-based information assistance in telephone conversation

## **Endpoint Detector**

- Detect the beginning of an utterance
  - Determine as being 130 ms before the FP end

## Detect the end of an utterance

- Determine by checking the ML hypothesis - Stop when there is no possibility of other words
  - Stop when the hypothesis reaches the silence pause

## **Utterance Classifier**

#### Distinguish between normal and high-pitch utterances

- Difficult to judge whether the pitch is raised - Pitch range differs among individuals
- Base fundamental frequency (base F0)
  - Unique pitch reference for each speaker
  - Estimate by averaging the voice pitch during a filled pause (FP) (e.g., "uh...")
- Use pitch value relative to the base F0

## Thresholding method



## Summary

#### Propose a new speech interface function "Speech Spotter"

- Unnaturalness of nonverbal speech info. can be used as a practical interface function
- User can intentionally control whether each utterance is accepted (processed) by the speech recognizer
- General idea can be used in other applications

# Video Clips

# On-demand information system for assisting human-human conversation

- A: Hey, I've suddenly forgotten... What is the date today?
- B: Yes, what is today's date? Well, shall we ask the On-Demand Conversation Assistance System? Er..., what's the date today?
  - \* The system displays the current date and time: `August 22, 2003, Friday, 23:51:10 JST"
- A: Uh, it's already the 22nd!
- B: Oh really? Well, that means our excursion is tomorrow. I hope it doesn't rain.
- A: Shall we ask about the weather too? Er..., what's tomorrow's weather? \* The system checks tomorrow's weather report and displays the result:
- B: Uh, no rain. Great!
- A: That's good!



#### Music-playback system for enriching telephone conversation

#### B calls A on the telephone.

- A: Yes...
- B: Hello?
- A: Uh..., what's up? B: Thanks for all your help last time.
- A: No problem. How have you been since?
- B: Whew! I've been super busy writing that paper... I'm beat.
- (Several minutes later) A: I lb that reminds me the song called "Fly Away" that we be
- A: Uh..., that reminds me, the song called ``Fly Away" that we heard at that place, wasn't that good?
- B: Oh, what song was that?
- A: Shall we try listening to it?
- B: What? We can hear it now?
- A: Sure. This is a phone with a music-playback system.
   We can listen to that song like this... Er..., ``Fly Away''!
   \* The system plays the song of that name on both of their handsets.
- \* The system plays the song of that name on both of their handsets
  B: Wow, amazing! You can listen to a song by just saying its name! Um..., this is a good song.
- A: That's right! (The conversation continues about various songs.)

## **Future Directions**

□ Interfaces using intentional nonverbal info.

- 1. "Speech Completion" [HCI Intl. 2001] [ICSLP 2002]
- 2. "Speech Shift" [Eurospeech 2003]
- 3. "Speech Starter" [Eurospeech 2003]
- 4. "Speech Spotter" [ICSLP 2004]
- 5. "Speech ???"

Further developing this concept...

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